

Investigating a working space somewhere between Sound Design and Music Composition.

This has taken many forms including
Remote Collaboration Experiment- FL2C | Sound Haiku |
Soundscapes for imaginary and endangered creatures. |
Digital Audio Compost-handmade instruments, using field recordings, digital
extensions of musique –concrete.

Visualising Soundtracks.

Nightlife, Morphette, Donkey in a lions cage.

This is an ongoing research investigation that reverses the common visual music idea of attempting to visualise music for animated imagery and instead attempts to take a visual approach to the construction of soundtracks for visual imagery and narrative content(animated and live action film).

Visual approaches to the construction of the soundtrack have included literal processing and composition of sounds and music through visual means using software tools such as Metasynth visual audio synthesizer and by using software tools originally designed for animation and visuals but also capable of creating sound compositions.

These techniques have also been integrated with some more traditional scoring means and software but from the skill set of someone who is primarily a visual artist rather than a fully trained composer and are combined with approaches that interact with established with norms, genres and audiovisual language of film soundtracks.

I have constructed/composed and produced the soundtracks for the following films - *Nightlife*- dir Robert Stephenson, *Morphette*- dir Magda Booth, *Donkey in a lions cage*.Dir –Siobhan Jackson

Each of these outputs explored a slightly different focus and approach to the research question of how to use visual methods in the sound domain for the purpose of creating a productive an equal or symbiotic relationship between sound and image.

Donkey in a Lions Cage, according to the directors provocation explored ways to integrate now decades old non-synch 'silent' film style of sound and image soundtrack with elements of contemporary sound design. This soundtrack creates a consistent pattern of non synchronized sound and image; one short song and human spit is the only directly synched sound everything else including major on and off-screen visual impacts are offset by a few seconds in the soundtrack and or abstracted to associative sounds rather than literally related sounds.

Details of implications of *Nightlife and Donkey in a Lions Cage* are yet to be seen as results of upcoming film festival entries are not yet known.

Morphette has been selected by, the equivalent of industry peer review, for the following festivals(as at August 2013),

2013 CINANIMA - Festival Internacional de Cinema de Animação , 13 – 17 November Espinho, Portugal.

2013 ANIMEST International Animation Film Festival, October 4-13, Bucharest, Romania.

2013 Festival International du court-metrage de Lille 9-13 October, Morphette , Lille, France. .(In Competition)

2013 Videoholica International Video Art Festival (Out Of Focus)Morphette, Varna, Bulgaria,1-6 August.(In Competition)

2014 Videoart Festival Miden,” Morphette” July 3-5, Katamata, Greece

2014 MashRome Film Fest, Installations Category. "Morphette" 3rd - 6th June, at the Teatro dell’Orologio and Ara Pacis Museum, Rome, Italy

2014 2014 Vienna Independent Shorts, Animation Avantgarde Selection, Mophette, 23-29 May, Vienna, Austria

2014 Chilimonos, International Animation Festival, “Morphette”6- 11 May, Santiago, Chili.

2014 MEDIAWAVE International Film and Music Festival, Fort Monostor " Mophette" 29 April-3 May. Kromaron, Hungary

Magda Booth filmography

<http://www.magdamatwiejew.net/filmog.html>

I have created the soundtracks for these films of hers

2007	Broken Spell	4.03 mins
2008	dot com	6.50 mins
2009	Journey From Pinsk	9.10 mins
2010	Pretty Ballerina	7.30 mins
2013	Morphette	6.35 mins

these soundtracks also apply visual methods of creating sound, electronic compositions and often explore the narrative use of sound in non-traditional narrative films that are based predominantly in a painterly, poetic and visual language .

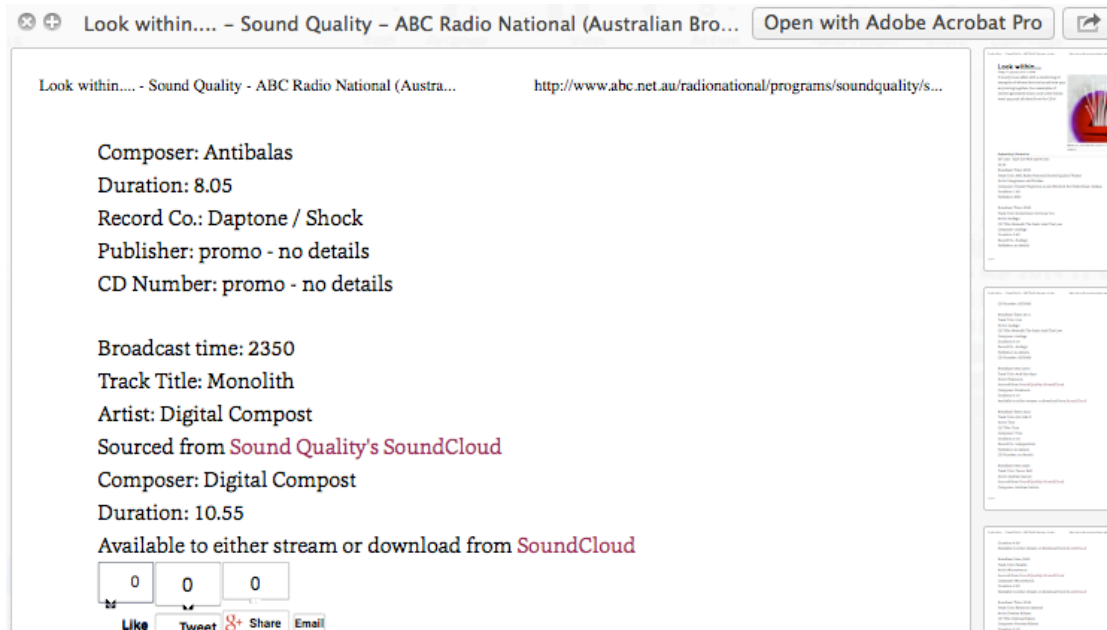
other festival –peer selection of these films include

- 2011 San Gio - Verona Video festival "Pretty Ballerina" 23/27 July . Verona, Italy
- 2011 Arts Centre, 'Black Box White Cube: Aspects of performance in contemporary Australian art', June to September 2011, "Pretty Ballerina" Melbourne , Australia
- 2011 Female Eye Film Festival , "Pretty Ballerina" March 16-20. Nominated for best Experimental Film. Toronto ,Canada
- 2010 Tiburon International Film Festival , "Journey From Pinsk " March 18-26, California , USA
- 2010 The Female Eye Film Festival , " Journey From Pinsk" march 24-26. Toronto , Canada ,
- 2010 Byron Bay International Film Festival, March 5-13 "Journey From Pinsk" N.S.W. Australia
- 2010 18th CineRail Festival , International festival train and Metro on film " Journey From Pinsk" Cinema Reffet Medicis. March2-9 , Paris , France.
- 2010 "Painted Lips and Lolly Licks : The Sexy Film Festival" Mayfair Cinema "dot com" Feb 12 . Ottawa, Canada.
- 2009 INVIDEO by AIACE "Journey From Pinsk" 12th -16th November. Milan, Italy.
- 2009 The Moving Image Film Festival , " "Journey From Pinsk" October 17, Toronto, Canada .
- 2009 QUT ,the Block , Brisbane. Traverse curated by Steven Danzig and Lubi Thomas for IDA Projects . "Journey From Pinsk" 23 July / 8 August . Brisbane, Australia
- 2008 Broken Spell finalist best experimental film 2008 Enhance TV ATOM Awards. Melbourne, Australia
- 2008 Mir Festival , " Broken Spell " Melina Cultural center, Athens 20th sept . Athens , Greece.
- 2008 "Broken Spell " Karen Woodury Gallery . Melbourne Victoria .18 June- 5July . Melbourne , Australia
- 2008 Urban Identity - Video Art & Architecture event " Broken Spell "at Monkeytown in Williamsburg. March 30 , Brooklyn, New York.
- 2008 Liquid Room . Video Art & Architecture event at the NCCA - National Center for Contemporary arts," Broken Spell" Feb, Moscow, Russia
- 2008 IDAP "The Vernacular Terrain " "Broken Spell" SonZhuang Art Museum , 15 Dec - 15Jan ,
- 2007 After Urban - Video Art & Architecture event at the 4th Edition of the International Experimental Film Festival , Carunari in Florean Museum November 16-17, "Broken Spell" Baia Mare, Romania .

OTHER MEASURES OF IMPACT.

Several Broadcasts on ABC NATIONAL “Sound Quality” Program hosted by Tim Ritchie of original compositions from soundcloud account <https://soundcloud.com/digital-compost>

Record of 1 of several tracks played over the last three years.



The screenshot shows a web browser window with the following content:

- Composer: Antibalas
- Duration: 8.05
- Record Co.: Daptone / Shock
- Publisher: promo - no details
- CD Number: promo - no details
- Broadcast time: 2350
- Track Title: Monolith
- Artist: Digital Compost
- Sourced from [Sound Quality's SoundCloud](#)
- Composer: Digital Compost
- Duration: 10.55
- Available to either stream or download from [SoundCloud](#)

At the bottom, there are social media sharing buttons: Like, Tweet, Share, and Email. The browser's address bar shows the URL: <http://www.abc.net.au/radionational/programs/soundquality/s...>

“Neutron star” remote collaboration with Kris Behrendt played on October 18, 2013.

Track selected for “New Weird Australia_ Regional and Remote Compilation 2014”

New Weird Australia, Rural, Regional & Remote

Catalogue Number: NWA015

Released: January 2014

<http://newweirdaustralia.com/projects/new-weird-australia-rural-regional-remote/>

Naviar Records

<http://naviarrecords.bandcamp.com/album/naviar-haiku-collection-vol-003>

compilation featuring

my “Digital Compost- Ice Cathedral at the end of the world”

a response to a Haiku poem, using field recording and digital extensions of musique concrete and soundscape techniques