

NOISE VISION DVD

Eight short films that explore and idiosyncratic visual poetry combining music, motion noise and ambient atmosphere.

Cell storm .41

My Cousin Eds Holiday 7.00

Microcosmica .59

Creature From the Fractal Lagoon 1.54

Cape Qualm 4.08

42720 4.17

Media Swamp 3.09

White Christmas 2.12

Cell storm

A visual noise piece that retains a purity of non-representational imagery whilst perhaps somehow evoking some sort of storm event. Without any representational grounding imagery to any particular object, place or scale, the storm represented could be; a mood or feeling, a subatomic or cellular landscape, or the machinations of our universe seen from billions of miles and years away!

My Cousin Eds Holiday

An experiment in audiovisual space, time and sound in which super8 landscape footage shot on an international holiday twenty years ago meets digitally generated landscapes and the virtual organism known as "Ed".

Microcosmica

A view from an imagined microscopic viewpoint. A strange world of creatures and patterns of light and color.

Creature From the Fractal Lagoon

A visual music piece that used Artmatic to generate mathematically derived fractal like shapes animated give the appearance of a floating, flying organism.

Cape Qualm

A precursor to my film *Lake Qualm* (included on the narrative abstraction dvd). This film explored the idea of using slowly changing still photos interspersed within busier animation as a way of leaving space for the viewers own imagination.

42720

42720 contains experiments in visual perception based around the recognition of images within patterns and the awareness of noise and patterns within images and sounds. There is a slightly sinister threatening tone to the piece coming from the barrage of images obscured by fence like patterns with changes in the image synced to fast pulse driven sound. Some of the images such as that of a kangaroo also experiment with techniques of supposedly subliminal rapid fire sequence of images that may occur too fast to be consciously recognised by all people. **42720** also creates its slightly sinister tone by alluding to nationalism, propaganda and substitution of lighter infotainment and 'human interest' for 'hard' news such as, for instance, the protest images and military marching images replaced by a postcard like image of a kangaroo.

Media Swamp

The metaphor of a swamp is used as a context for an imagined palimpsest of media footage. The traces and erasure of news, events and meanings resulting in an oppressive overbearing density of sound and image resolving only into textures and patterns and occasionally recognisable sound and image elements. Media Swamp was an experiment in how degraded and thickly overlaid video footage can form new and hopefully interesting patterns. The intention was also to develop new contexts of meaning for the found footage, mostly old newsreels, hopefully leading to a greater awareness of our usual media diet and processing and its cumulative affect on our perception of ourselves and our world.

White Christmas

Was first made as a lighthearted dvd greeting card for a Punctum Inc. gallery exhibition based around the premise of Christmas gift shop. ***White Christmas*** does nevertheless share the preoccupation of many of these films. It is simply interested in attempting to create the impossible, alien or altered state, in this case it is the preposterous concept of snow falling inside an old shed accompanied by a mangled (slowed, delayed and resynthesised) instrumental midi file version of the traditional *Im dreaming of a white Christmas* song.