

PAUL FLETCHER. Background.

I am an enthusiastic investigator who loves synthesizing seemingly disparate fields of research and ideas using sound, animation, video and objects, to create meaningful experiences for audiences. My Railways Time Machine Installation commemorating 150 years rail between Melbourne and Bendigo involved much research and animation of SLV Photographic collection. I created Hidden Creatures outdoor multimedia exhibition Bendigo Easter Fair 2008-2016. I have created several audiovisual, installation and music performance works with composer Anthony Lyons including "Fabric Culture" for the Grainger Museum 2018. My "Burnt Shed Post Koto Lute" and associated soundscapes were featured in the exhibition, "Multivocal" 2021.

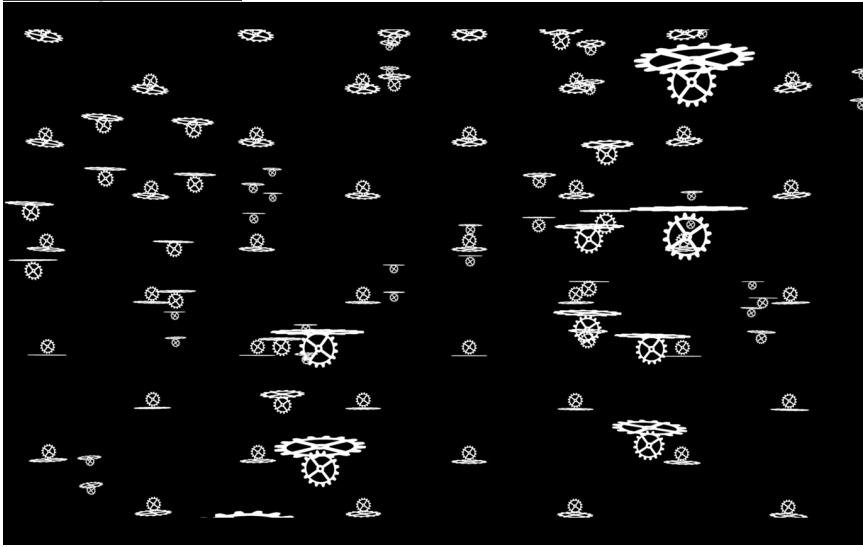
My Research Thesis, "An abstract form of narrative film" was published by Contemporary Art Films and I have produced several papers and presentations accepted internationally. My film Dreamlake 2006 was featured in Andrew Selby's book "Animation in Process". My film "Drive to Work" 2017 won best Site-Specific Installation Work at Zagreb Animafest.

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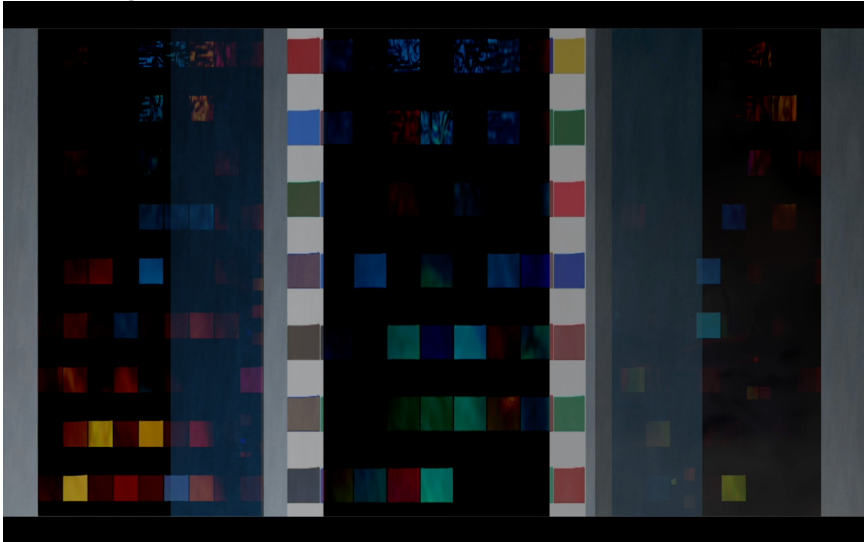
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**THE FILMS: FIVE VISUAL MUSIC COMPOSITIONS FOR 2021**

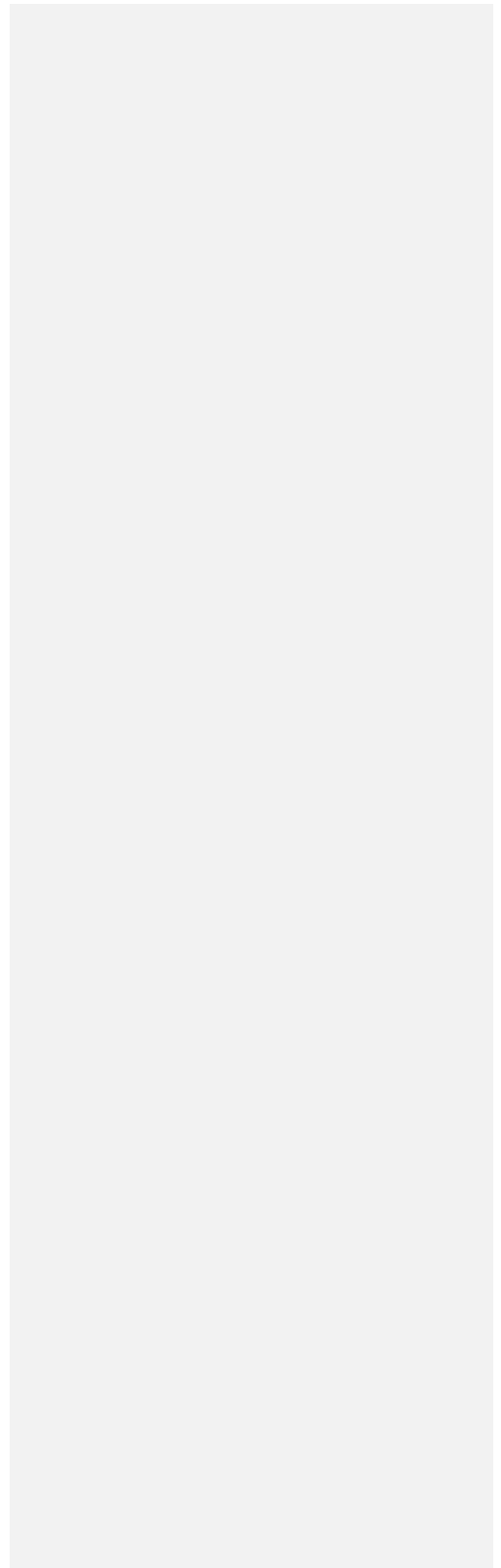
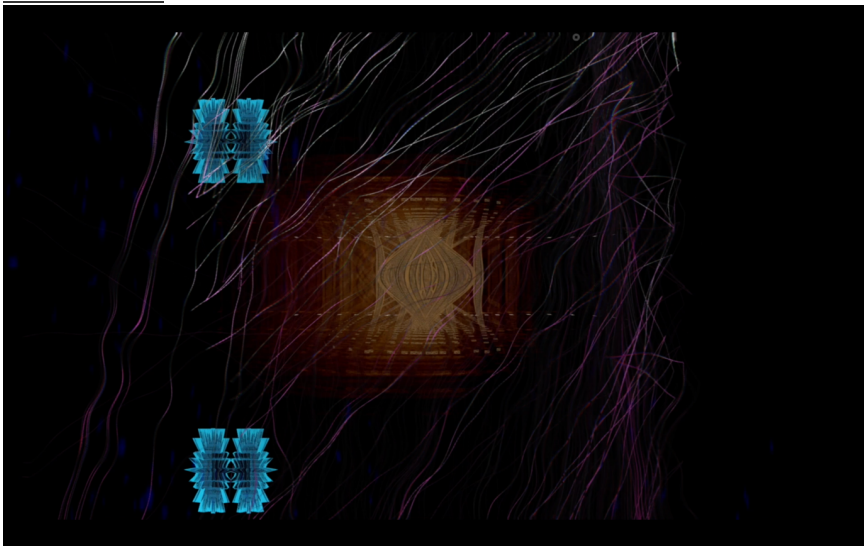
**Flower cogs and threads.**



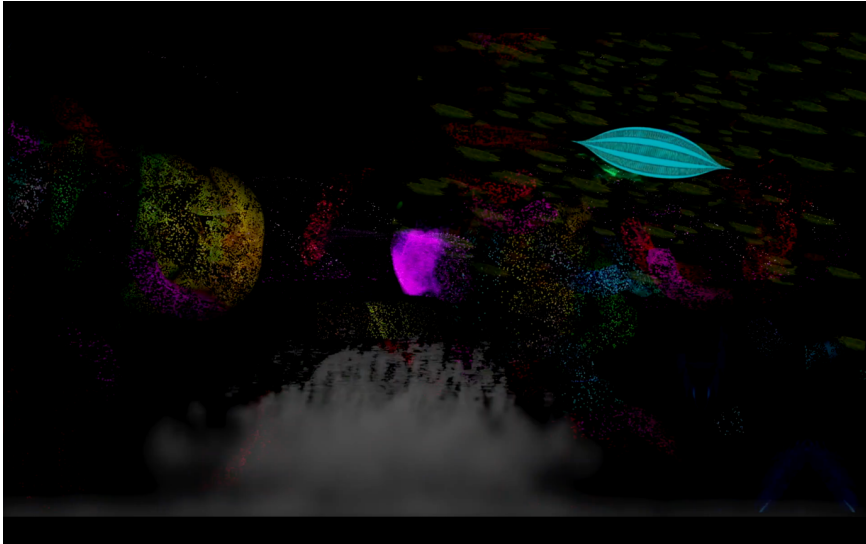
View from night mountain.



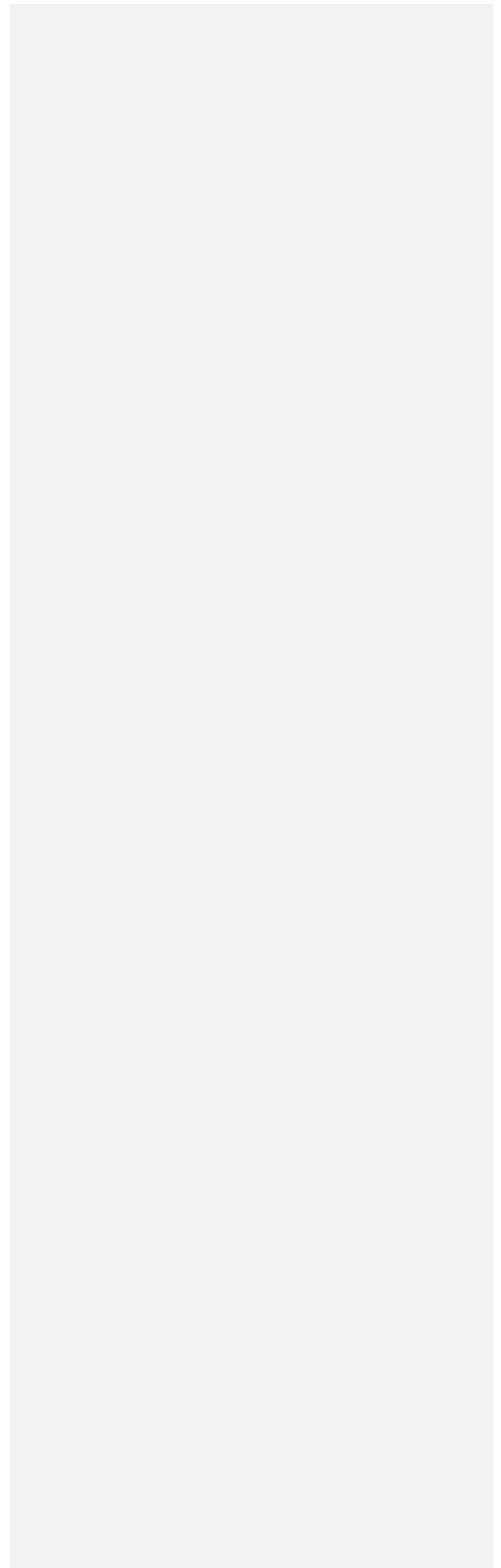
The Central Hub.



Seeds of Renewal



Flower Time 12:30



TEXT SYNOPSIS for these five films.

**1. Flower Cogs and Threads.**

Nature as a source of inspiration, invention, mechanics and technology.

**2. View from Night Mountain**

The night as a mountain you climb into sleep.

The view of a city as seen from the top of mountain at night.

Moonlight poking through mist and bouncing off fog forms moving forms and figures in the depths of the forested mountain.

Ending with a homage to Paul Klee geometric abstraction and color

Creates a dialogue between clean almost primary color rectangular grids and squares with messy grimy textures and scribble like squiggles.

**3. The Central Hub** The humming machines of imaginary specialised cells.

**4. Seeds of Renewal**

An abstract visual music expression in music and image-creating time and atmosphere for contemplation of the power of nature and potential of human nature, to change and regenerate and renew a healthier state for our world. This work itself was made through an iterative process or cycles of observation, experiment discovery and review or renewal. Several musical and graphic animation motifs develop over time growing, evolving, and renewing themselves. The audience is asked to immerse themselves in this sensory audio-visual experience for five minutes. Hopefully they find some evocative or emotional responses and or contemplation of current human and societal challenges and potential for positive changes. Maybe our individual and global focus can be re-directed to growing and caring for new forests of hope and natural abundance.

**5. Flower Time**

What sense of time do flowers have? A digital flower clock series this one is set to our 12:30 am time slot.