

New 60 minute Program

Abstract Esoterica (all films and music by Paul Fletcher except Serene Bright Darkness music collab produced with Kris Behrendt)

Curatorial statement.

A dozen short audio visual artworks that melt together disparate influences from traditional art , machine learning, digital noise, nature and narrative drama films. Natural phenomena such as clouds and storms, compost and decomposition, natural and neural networks, interactions from the micro world of our braincells to the largest ecosystems of the earth such as our oceans to the structure and composition of narrative film soundtracks and editing.. all become reshaped in abstract forms and compositions of interacting sound, music, image and movement.

FILM LIST

Ancient Coral Forest. Director : Paul Fletcher 2022 Duration. 5 minutes. 5 seconds

Serene Bright Darkness Director : Paul Fletcher 2021 Duration. 7 minutes:24 seconds Music Paul Fletcher/Kris Behrendt

Late Winter Bonfire. Director : Paul Fletcher 2021 Duration. 3 minutes:14 seconds

Endless Color Fields Director : Paul Fletcher 2021 Duration. 6 minutes:31 seconds

Bespoke Director : Paul Fletcher 2022 Duration. 5 minutes : 11 seconds

Days of Our Microscopic Lives Dir : Paul Fletcher 2022 Dur: 4 minutes : 53 seconds

In the Noise Dome Now. Dir : Paul Fletcher 2021 Dur: 3 minutes : 40 seconds

Icy Sunset Theatre. Dir : Paul Fletcher 2022 Dur: 6 minutes : 29 seconds

Turntable Lights. Dir : Paul Fletcher 2022 Dur: 1 minutes : 30 seconds

Disparate Fragments make Patterns. Dir : Paul Fletcher 2022 Dur: 3 minutes : 51 seconds

Soporific Particle Cloud Watching. Dir : Paul Fletcher 2021 Dur: 5 minutes : 29 seconds

Sleep Construction. Dir : Paul Fletcher 2022 Dur: 6 minutes : 03 seconds

FILM LIST with synopsis/tag line.

Ancient Coral Forest. Director : Paul Fletcher 2022 Duration. 5 minutes. 5 seconds

Inspired by the forms of Coral Forests that still exist in endangered conditions and imagining spectacular deep ocean coral forest that may once have existed.

Serene Bright Darkness Director : Paul Fletcher 2021 Duration. 7 minutes:24 seconds Music Paul Fletcher/Kris Behrendt.

The contradiction and paradox of colliding calmness, sadness, and bright joy.

Travelling through long wet grass in early spring as if a vast deep forest of thoughts and feelings.

Walking forwards and backwards in time and place. Bright colors in the dark. Memories, premonitions, present and future concerns blurred and buried in serene darkness. Music by From "Lockwood to Calenberg" (Paul Fletcher /Kris Behrendt)

Late Winter Bonfire. Director : Paul Fletcher 2021 Duration. 3 minutes:14 seconds

The spectacle of sparks flying from a late winter bonfire with the first signs of spring flowers emerging.

Endless Color Fields Director : Paul Fletcher 2021 Duration. 6 minutes:31 seconds

An animated digital take on color field paintings matching music mood with softly changing colors shapes and gradients.

Bespoke Director : Paul Fletcher 2022 Duration. 5 minutes : 11 seconds

One turning wheel, many spokes, speaking, cycles of growth and translation. Be spoke, be spoken, abstraction can be a global conversation .

The visual style is informed by scientific and aesthetic perspectives from thermal imaging to filmic and digital textures, grain and glitches, with homages to painterly styles of abstraction .

The film started with the sound and video from footage of a point of view -close up perspective looking through spinning bike wheel spokes. Through many iterations of digital layering and transforming this has evolved with the music composition to evoke metaphors of circadian rhythms, the earth as a wheel with many spokes continually spinning whilst containing many different rhythms and forms within.

Days of Our Microscopic Lives Dir : Paul Fletcher 2022 Dur: 4 minutes : 53 seconds

Our pre-verbal sensory information and stimuli and responses come via our microscopic cells. This short film could be imagined, among other possibilities concrete or abstract, as a glimpse of the microscopic life in and around us or as a short soap opera designed for microscopic lifeforms to watch and understand!

In the Noise Dome Now. Dir : Paul Fletcher 2021 Dur: 3 minutes : 40 seconds

In the sixties and seventies there was a lot of comment and fascination about the "media sphere" of analog television and emerging computers. Our current era makes that media sphere look pretty quiet compared to the noise of digital signals and information being transmitted and received 24/7.

Icy Sunset Theatre. Dir : Paul Fletcher 2022 Dur: 6 minutes : 29 seconds

Part of an ongoing series, originally designed as installations or components of future performances with live music.

As if a stage or an actual landscape, a solid city or a watery space, a foreign planet, a state of mind... or a simple appreciation of colors forms and sounds.

Integration of digital and analog techniques and source in both sound and moving image.

Plays with interchanging negative and positive space and forms, compressed, cartesian, multiplane and seemingly impossible perspectives. Similarly, the title indicates its acceptance of paradox, simultaneous strands of contradictions and simultaneous opposing forces within complex dynamic systems of nature and algorithms.

Turntable Lights. Dir : Paul Fletcher 2022 Dur: 1 minutes : 30 seconds

Recreation of early cinema Zoetrope animation techniques using a record player with specially prepared sequined records filmed under bright LED lights. Digitally composed into a dense ever-changing pattern of grids.

Disparate Fragments make Patterns. Dir : Paul Fletcher 2022 Dur: 3 minutes : 51 seconds

Music and visuals created in concert with and without each other- tiny fragments of seeming noise and chaos become pretty patterns or not..Many many seemingly random little shapes or fragments join together to make patterns that dance to the music according to their own energies and fields of influence.

Soporific Particle Cloud Watching. Dir : Paul Fletcher 2021 Dur: 5 minutes : 29 seconds

The idle joy of watching clouds and attributing object shapes or meanings to them is transferred to this digital creation of cloud like patterns and forms.

Sleep Construction. Dir : Paul Fletcher 2022 Dur: 6 minutes : 03 seconds

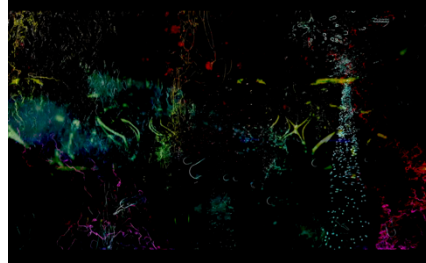
Which of our senses are asleep or at work when were asleep how are the states of mind and body constructed as we instantly, gradually or struggle to get to sleep?

FILM LIST(text and images)

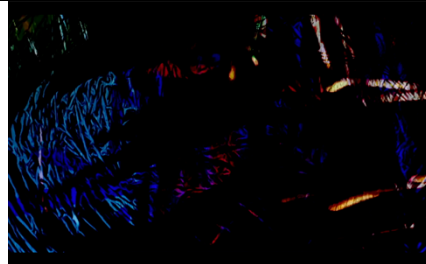
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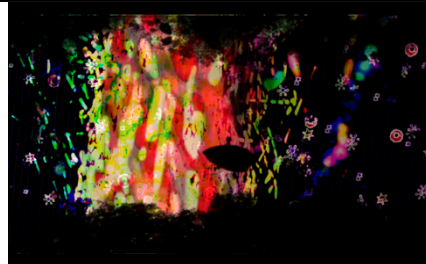
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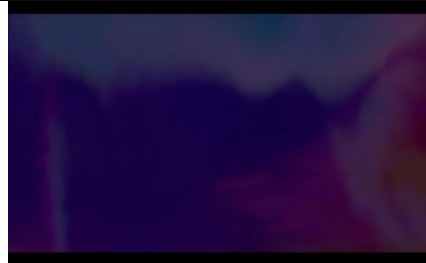
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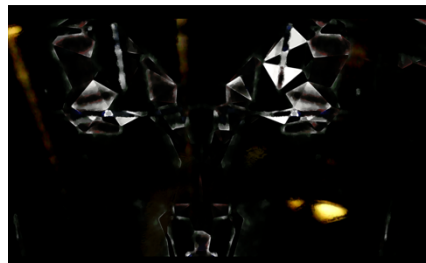
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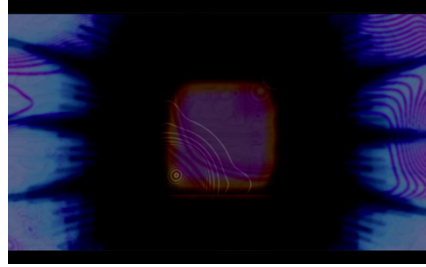
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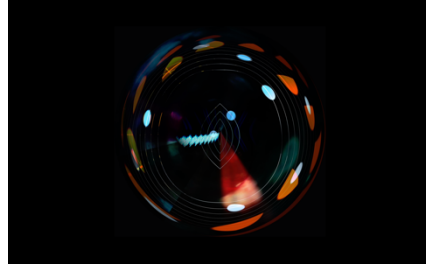
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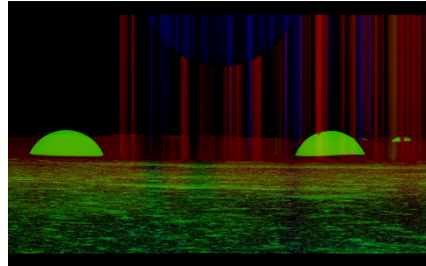
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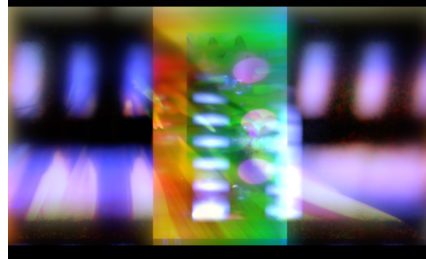
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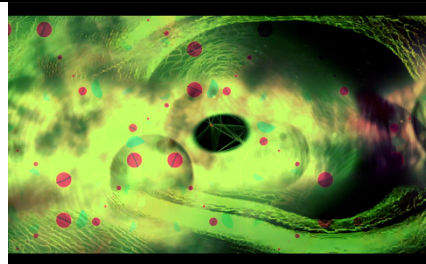
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