

CV for PAUL FLETCHER. September 2022

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Paul's artworks have received local and international recognition, including *Pop Psychology* (2014) at Ars Electronica, *Drive To Work* at Zagreb MSU Animafest 2017(awarded best Site-specific Installation).

Recent works include live cinema performances and installations, including *Undue Noise and Punctum Concerts*, Gertrude St Projection Festival(winner best installation 2018 *Creatures of the City*), *Hidden Creatures* outdoor multimedia ecosystem(2008-2016 Bendigo Easter Fair), *Animation Masters* special profile feature at MIAF at ACMI 2019, *Spiritus Mundi-International Animation Day film*(2020), *Sound-Vision* at St Kilda Film Festival Opening 2021 & 2022. Paul's work "Circular Horizon" "moon in a tree projection installation" was commissioned for Enlighten/White Night Bendigo in 2018 and featured Richard Frankland collaborating on a song version of Paul's poem for this projection. Paul's research has featured in; his Masters thesis, *An Abstract Narrative form of film*, a chapter on his film *Dreamlake*, in Andrew Selby's book *Animation In Process* (Laurence King 2017). Paul also has a background of many years experience as educator and facilitator in many academic, professional and community based projects.

Recent Art Practice.

2023 Installation and Short Film Presentations at Lisbon Cinemateca Punto Y Raya Festival

2023 The Symbiotic Pulse- Livings Art Space Bendigo September to November

2022 CONFLUX Capitol Theatre Audiovisual Garden Installation

2022 Creative City of Gastronomy Residency Bendigo TAFE

2022 Art and Ecology Residency Dookie Agricultural College.

2022 Live Visuals Melbourne Recital Centre- Reich & Sain Saens Performance by Ensemble Liasons

2022 Video and Animation for David Sequeira Exhibition Bunjil Place Gallery

2021 Soundscapes for Annie Murray Augmented Reality Exhibition "Worlds in Disrepair"

2021 Landscape Portraits and Abstract Esoterica for Bunjil Place Outdoor Screen

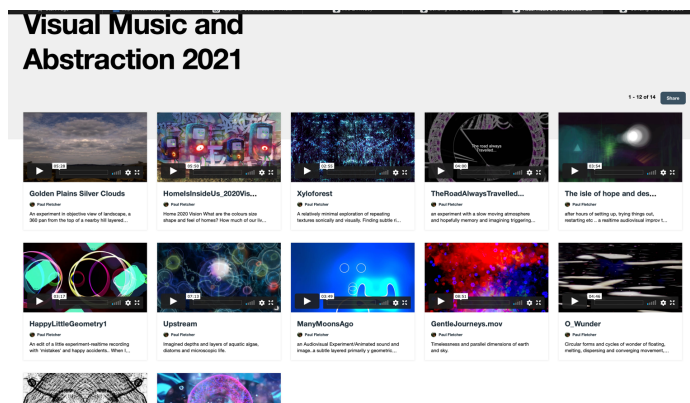
2021 Sound Responsive Projections for St Kilda Short Film Festival Opening Night Celebrations

2022 Emporium Bendigo Creative Art Trail- Augmented Reality Works -Fungible Landscape & Fungible Objects.



"Look through the windows to see and hear the world of these plants living next to a river. Sensors detect tiny signals

from two of the plants which then trigger notes of synthetic sounds and subtly effect the color and feedback blurring of the image, in the background hydrophone recordings of river insects can be heard. and the scent of eucalyptus may reach you."



Review of Live Cinema Performance
<http://www.troublemag.com/undue-noise-expanded-cinema-moments/>

a local and internationally flavoured live cinema improvisation. It was a striking expanded experience of living in the modern world, the fluctuation and speed of time represented via image and sound. His live soundscape was a thoughtful improvisation of hand built instruments, kinetic sculptures made from discarded objects, finding new meaning in the everyday.

<https://vimeo.com/showcase/8524504>

Online Soundscapes and Soundtracks:

Ed Mundio- Soundscapes

<https://soundcloud.com/edmundio1>

Sproutoid _ ambient soundscapes from live plant data

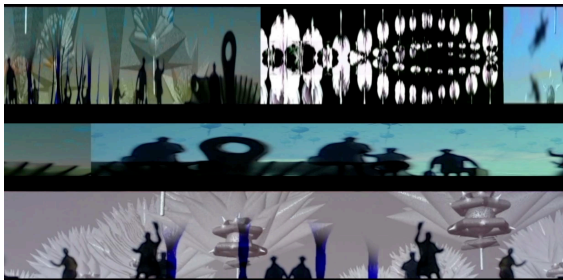
<https://soundcloud.com/user326897458>

Creature and Environment Soundscapes

<https://soundcloud.com/hidden-creatures-sound/sets/hidden-creatures-soundscapes>

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"The Drive To Work" _ film still .



Judges comments in awarding Best Site Specific Artwork to Projection Installation, "The Drive to Work", "*The result is a highly suggestive and rhythmically astonishing three-channel animation that completely revives the media facade of MSU*" –Vesna Meštrić, Leila Topić, Daniel Šuljić, judges for Site Specific Animation–Animafest Zagreb

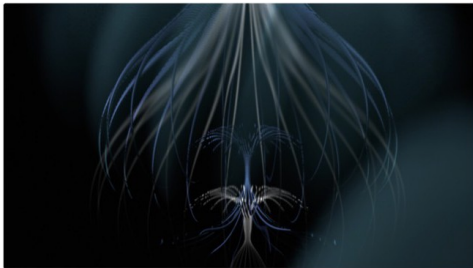
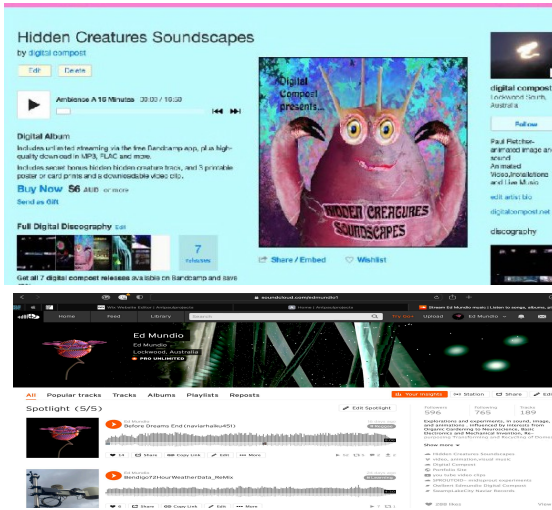


Image courtesy of Paul Fletcher

Interview: Paul Fletcher

Luca Curci talks with the artist Paul Fletcher, winner of VIDEO ART SPECIAL AWARD in ITS LIQUID INTERNATIONAL CONTEST 4TH EDITION 2017.

"INTERVIEW WITH LUCA CURCI For ANIMA MUNDI - VENICE 2017 <http://www.itsliquid.com/interview-paul-fletcher.html>



Selected Group Exhibitions and Collaborations

- 2019 *Home is Inside us*. Kindred Studios Residency Project outcome- Film and Performance
- 2018 *The Circular Horizon* – site specific projection for Enlighten and White Night Bendigo Festivals
- 2018 ARTLANDS- Mixed Media Multiple Location Audio Visual Installation
- 2018 Objects of Fame – Grainger Museum- staff and student works
- 2017 Night Art /Liquid Architecture- Projection Sound and Sculpture Installation 2017 Aquarium of Curiosities -coordinated , directed 10 VCA Animation Students
- 2017 Collective Synthesis - West Projections Festival directed coordinated
- 2016 *Vessel* - Animated visualisation for Grace Leslie Post Doc Fellow at MIT-premiered 15 November 2016, BBC World Changing Ideas Summit, Sydney, Australia
- 2016 *We notice Raindrops as they Fall*– collab with Mark Pollard exhib. Aust,Venice &Columbia 2014 *Resonating Spaces* at the Melbourne Zoo, with Staff and Students from VCA&MCM 2014 Ecosystem Engineers Ultimo Science Festival Sydney and online at livingdata.net.au
- 2013 *Algae Data Ultimo Science Festival Sydney and online at livingdata.net.au*
- 2011 *The Animated Artefact Exchange* - Allans Walk Artist Run Space with Elka Kerkhofs ,Robert Stephenson
- 2010 *Museum of Lost Sounds* with Jacques Sodell Allans Walk Artist Run Space.

Selected Custom Audio Visual Instruments for Live Cinema Performances.

- 2020 Live Visuals for Ensemble Liason- Reich & Saint Saens Melb Recital Hall
- 2019 Sink Instrument and Lap Top AV performance set up-premiered at Kindred Studios
- 2019 Interactive Washing Machine – Fabric Culture Grainger Museum August-Oct
- 2019 2019 Interactive Audiovisual Sewing Machines Performance with Anthony Lyons
- 2018 Live Visuals for Richard Frankland "Stories of a Songman"
- 2013 Laptop controlled live Cinema semi-improvisedPerformance as part of MIAF Bendigo 2006- 2010 Dreamlake short film and midi vacuum cleaner custom live cinema instrument and performances various venues (Bendigo and Melbourne)